

Abdul-Wahab M. Kayyali

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Bio:

Abdul-Wahab commenced his oud studies in 1989 at the National Music Conservatory of Amman, Jordan under the tutelage of Sakher Hattar. While in Amman, he also received tutelage and guidance from Iraqi oud virtuoso Munir Bashir. He has performed widely as a soloist and an ensemble member throughout the Middle East and North America. Additionally, he has given lectures and workshops on Arabic oud, maqam theory and Arabic music history. In 2012, Abdul-Wahab established the Juthoor project, and in 2019, he established the Etihad Middle Eastern Music Salon. In 2020, Abdul-Wahab co-founded the world music trio “Les Arrivants” in Montreal. He also released his debut solo album “Juthoor” in 2020.

Select Participations and Performances:

- “Wunde Heimat” Album Release tour (with Muchtar Al Ghusain, Wurzburg / Essen, Germany: November 2022.
- “Amir Amiri Ensemble” Bogota / Buenaventura / Quibdo, Colombia: August 2022.
- “Mashriq Ensemble,” Labyrinth Concert Series, Houdetsi, Crete, Greece: July 2022.
- “Les Arrivants – ‘Home’ Album Release Concert,” Festival Des Musiciens Du Monde, Montreal, QC, Canada: June 2022.
- “Lamia Yared: Echoes of Byzantium,” Festival of Arabic Music and Arts (FAMA), Mississauga, ON, Canada: November 2021.
- “Amir Amiri Ensemble,” WOMEX 21, Teatro Sá da Bandeira, Porto, Portugal: October 2021.
- “Music of the Mashriq,” Musique Horizons Lointains, Montreal, QC, Canada: October 2021.
- “Les Arrivants,” Festival Des Musiciens Du Monde, Montreal, QC, Canada: June 2021.
- “Lamia Yared: Chants Des Trois Cours,” Montreal Arts Council (CAM) Tour: Winter 2021.
- “Les Arrivants,” Montreal, QC, Canada: November 2020.
- Etihad Middle Eastern Music Salon, Amman, Jordan: 2019 – Present.
- Guest Performer, Layaali Arabic Music Ensemble, Boston, Massachusetts: 2014 – 2019.
- Duo Juthoor, Detroit, Michigan / Washington, DC / Tempe, AZ, USA: 2017 – 2019.
- Guest Performer, National Arab Orchestra, Detroit, Michigan, USA: 2017.
- Juthoor Ensemble & Goksel Baktagir Trio, Amman, Jordan: July 2016.
- Resident Musician, Middle East Music Ensemble, University of Chicago, Illinois, USA: 2008 – 2009.
- Guest Performer, Amman Arabic Music Ensemble, Amman, Jordan: 2006.
- Club Passim Arabesque Mondays Oud Festival, Cambridge, Massachusetts, USA: 2003.
- International Oud Consortium, Jerash Festival for Culture and Arts, Amman, Jordan: 2003.
- First Prize & Best String Performer, Young Musicians of the Gulf, Manama, Bahrain: 2000
- Arabic Music Festival, Cairo, Egypt: 1996.
- Jerash Festival for Culture and Arts, Jerash, Jordan: 1994.

Discography:

- Les Arrivants – Home (2022)
- Lamia Yared and Ensemble Oraciones – Lumières Ottomanes (2022)
- Merrie Klazek – Dance Around the Sun (Forthcoming)
- Juthoor (2020)